

Hong Chun Zhang 张春红

BORN

1971 Shenyang, China

EDUCATION

2004 MFA University of California, Davis
2002 MA California State University, Sacramento
1994 BFA Central Academy of Fine Arts, Beijing, China

RESIDENCY

22-26 Artist in residence, The Studios INC, Kansas City, MO
2015 Scuola Internazionale di Grafica, Venice, Italy
2014 Vermont Studio Center, Johnson, VT
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

GRANTS AND AWARDS

2022 Dedalus Foundation Development Grant, NYC
2006 Pollock-Krasner Foundation Grant, NYC
2004 Dedalus Foundation Master of Fine Arts Fellowship, NYC

SOLO EXHIBITIONS

2027 *New Work*, Haw Contemporary, Kansas City (upcoming)
2026 *Making the Turn*, The Studios Inc, Kansas City (upcoming)
2026 *Head Turner*, Boise Art Museum, Boise, ID (upcoming)
2024 *Hair of the Dragon*, Volland Foundation, Alma, KS
2022 *Encounters*, Haw Contemporary, Kansas City, MO
2022 *Extensions*, Nerman Museum of Contemporary Art at JCCC, Overland Park, KS
2020 *Hair Story in Charcoal and Ink*, Middlebury College Museum of Art, VT
2018 *Tornado Warning*, Haw Contemporary, Kansas City, MO
2015 *Making Waves*, Haw Contemporary, Kansas City, MO
2014 *Currents: Flow, Fall, Calm, Curl*, Galerie Steph, Singapore
2012 *Haywire*, Lawrence Arts Center, KS
2008 *New Paintings and Drawings*, Byron Cohen Gallery, Kansas City, MO
2002 *Twin Spirits*, Witt Gallery, Sacramento State University, CA

SELECTED GROUP EXHIBITIONS

2026 *TBA*, Kemper Museum of Contemporary Art, Kansas City, MO (upcoming)
2025 *Bold Women*, Spencer Museum of Art at University of Kansas, Lawrence, KS
2025 *Reframing the Margins*, Qualia Contemporary, Palo Alto, CA
2024 *Hair Pieces*, Heide Museum of Modern Art, Melbourne, Australia
2024 *Generating Visions: Alcantara in the Arts*, Triennale Milano, Italy
2024 *Don't Touch My Hair*, Hannah Traore Gallery, NYC
24-23 *Threads: Artists Weave Their Worlds*, Bowdoin College Museum of Art, Brunswick, ME
24-23 *Animal/Vegetable/Mineral*, Daum Museum of Contemporary Art, Sedalia, MO
2023 *Visioni Tattili*, IULM University, Milan, Italy
23-22 *Found in Translation*, Nelson-Atkins Museum of Art, Kansas City, MO

- 2022 *Picturing the Lives of Women*, Harvard Art Museums East Asian Art Gallery, MA
- 2020 *Out of the Blue: A Calligraphy Journey Through Alcantara*, Milan Royal Palace, Italy
- 2019 *Art Miami*, Nanhai Art, Miami, FL
- 2017 *8 to Create*, Krannert Art Museum, University of Illinois at Urbana- Champaign
- 2016 *Human Hair in Fashion and Art*, Central Museum, Utrecht, the Netherlands
- 2015 *Art on Paper* art fair, Eli Klein Gallery, NYC
- 2014 *Ink and the Body*, Ink Studio, Beijing, China
- 2013 *Asian American Portraits of Encounter*, Japanese American National Museum, Los Angeles
- 2013 *Three Sisters Bound to the Elements*, Sacramento State University Gallery, CA
- 2013 *The Moment for Ink*, Fine Arts Gallery, San Francisco State University, CA
- 2012 *Asian American Portraits of Encounter* traveling exhibition, Asia Society Texas Center, Houston
- 2012 *The 9th Shanghai Biennale: On the Way Home*, Pudong International Airport, Shanghai, China
- 2012 *Out of Line*, Richard L Nelson Gallery, UC Davis, CA
- 2012 *Double Take*, White Rabbit Gallery, Sydney, Australia
- 2012 *Prism: Drawing from 1990-2012*, The National Museum of Contemporary Art Norway, Oslo
- 2011 *Asian American Portraits of Encounter*, The Smithsonian National Portrait Gallery, Washington DC
- 2010 *The Tao of Now*, White Rabbit Gallery, Sydney, Australia
- 2010 *Three Sisters works on paper*, Whitespace, Atlanta, GA
- 2010 *Intense Concentration*, University of Texas, San Antonio, TX
- 2009 *Locks in Translation*, A.I.R Gallery, Brooklyn, NY
- 2008 *Infinite Line: Contemporary Drawing in Time and Space*, BRIC Rotunda Gallery, Brooklyn, NY
- 2007 *Reboot: The Third Chengdu Biennial*, Chengdu Museum of Contemporary Art, China
- 2006 *Aspects of Humanity*, Center for Contemporary Art, Sacramento, CA
- 2005 *Portland Museum of Art Biennial*, Portland, ME
- 2004 *Master of Fine Arts Thesis Show*, Nelson Gallery, U.C. Davis
- 2003 *The Spirit of Contemporary Asia Art*, Sacramento State University Gallery, CA

PUBLIC & PRIVATE ART COLLECTIONS

- 2025 Longhouse Visitor Center Public Art Collection, Overland Park Botanical Garden, KS
- 2025 Lawrence Memorial Hospital Oncology Center, Lawrence, KS
- 2024 Beach Museum of Art at Kansas State University, Manhattan, KS
- 2023 Bowdoin College Museum of Art Collection, Brunswick, ME
- 2022 Kansas City New Airport Public Art Collection
- 2021 Harvard Art Museums, Cambridge, MA
- 2020 Alcantara Company Collection, Milan, Italy
- 2020 Middlebury College Museum of Art, VT
- 2020 Lawrence Memorial Hospital West Wing, Lawrence, Kansas
- 2013 Ink Studio Collection, Beijing, China
- 2012 Sylvain Levy/DSL Collection on Contemporary Chinese Art, Paris, France
- 2011 The Kansas City Collection
- 2010 Ulrich Museum of Art, Wichita State University, KS
- 2008 White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
- 2006 Spencer Museum of Art at University of Kansas, Lawrence, KS

PUBLICATIONS / REVIEWS

- 2025 Hair Pieces, page 46, edited by Melissa Keys, published by Perimeter Books, Australia
- 2025 Prairie Sunset: As Anthology, Volume XVII/25, Symphony in the Flint Hills Field Journal. KS
- 2025 Spencer Museum of Art Celebrate Bold Women, KC Studio Magazine, May/June 2025
- 2023 American Watercolors 1880-1990, Harvard Art Museum, Yale University Press
- 2023 Kansas City Voices: Preview of Art in KC Airport's New Terminal, Volume 18
- 2022 The KC Studio, Extensions: New Work by Hong Chun Zhang at Nerman Museum, Jan/Feb issue

- 2021 The Lawrence Journal World, Lawrence artist creating pieces for new KC airport, cover story by Kim Callahan, Sept 16, 2021
- 2021 KCUR Hong Zhang Knows We are All A Mess, "Real Humans" by Gina Kauffmann, Sept 5/21
- 2021 The Brooklyn Rail, Hong Chun Zhang in Her Studio, "Artists in the Spotlight" interview series.
- 2020 Out of The Blue exhibition catalogue, page#86-87, Palazzo Reale, Milan, Italy
- 2020 The Lawrence Journal World, Art fit for a Prince, cover story by Lauren Fox, Oct 6, 2020
- 2018 Elephant magazine, 2018 Summer Issue, London, UK
- 2017 BG magazine, Hong Chun Zhang Nuevos Enredos, Page# 54-57, Cuenca, Ecuador
- 2016 2016 State of the Art: Drawing Invitational, exhibition catalog, Parkland College, Champaign, IL
- 2016 Lawrence Magazine, Feb/March, Page#28-32, Lawrence, KS
- 2015 INDA9, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2015 Gateways to Art: Understanding the Visual Arts second edition, Page205, Thames & Hudson NY
- 2014 Asian Art News, Zhang Chun Hong at Gallery Steph, March/April
- 2013 The Moment for Ink exhibition catalogue
- 2013 The 9th Shanghai Biennale Special Exhibition on the Way Home exhibition catalogue
- 2013 Sacramento Bee, Three Sisters Bound to the Elements exhibition review,
- 2013 Walk the Line: The Art of Drawing book, Laurence King Publishing Ltd, London, UK
- 2012 Haywire solo exhibition catalogue, Lawrence Arts Center, KS
- 2012 Sylvain Levy/DSL Collection catalogue, Paris, France
- 2012 Asian Art News, A Gracious Respect, January/February
- 2012 Ink: The Art of China book, Michael Goedhuis Publishing, London, UK
- 2011 Washington Post, The Asian American experience at the National Portrait Gallery
- 2010 Big Bang White Rabbit Collection on Chinese Contemporary Art catalogue, Sydney, Australia
- 2010 The Kansas City Collection catalogue
- 2010 Three Sisters Works on Paper exhibition catalogue, White Space, Atlanta, GA
- 2009 Chinese Ink Paintings Now catalogue
- 2008 Review, Disparate Juxtapositions, June
- 2008 The Pitch, At Byron Cohen, two Asian Artists Work on Hair and Beauty, April
- 2007 Reboot: The Third Chengdu Biennial exhibition catalogue
- 2006 New American Paintings catalogue # 66, Western Competition
- 2005 Portland Museum of Art Biennial exhibition catalogue
- 2004 Skowhegan Awards Journal
- 2004 The Sacramento Bee, Sisters in Creation, January
- 2002 The Davis Enterprise, Out of the Birdcage, August.
- 2001 The Sacramento Bee, Newcomers Shine in Summer Show, July
- 2001 Sacramento News & Review, Mao Exhibitor, July